Sign Up Today!

Please fill out the following and mail to: NIA Treasurer PO Box 906

South Bend, IN 46624

Name:

Street:____

City/St/Zip_____

Email:

Phone:

<u>Deposit</u> of the following amounts required to hold your spot:

Studio Workshop Deposit: \$175

Plein Air Workshop Deposit \$225

The full amount is due by

August 1, 2017

<u>Questions—Email:</u> **dovermyerart@msn.com**

Snacks will be provided. Please bring a

sack lunch or plan ahead for nearby dinning options for lunch.



3 Day Beginner/Intermediate Workshop

Painting from plein air studies, sketches or photographs at the Indiana University South Bend Fine Arts Building, Northside 101

1700 Mishawaka Ave., South Bend, IN 46634-7111

August 18, 19, 20, 2017

9:30 a.m.—4:30 p.m. EDT

Cost: \$350

4 Day Intermediate/Advanced Workshop

Workshop will be geared for students who have studied with Greg before, or have had a fair amount of prior painting experience. It will be held in the South Bend Museum of Art—Upstairs Class Room (one or two days may be held outdoors)

120 S St Joseph St, South Bend, IN 46601

August 24, 25, 26, 27,2017

9:30 a.m.-4:30 p.m. EDT

Cost: \$450

Northern Indiana Artists, Inc.

www.nia-art.org

Phone: 574-229-1918 (Diane Overmyer, NIA Past President)

E-mail: dovermyerart@msn.com

Back by Popular Demand!

Greg LaRock Workshops





Sponsored by



Northern Indiana Artists, Inc.



Greg is the total package!

We are excited to be bringing back West Coast Artist Greg LaRock to Northern Indiana! Last year's workshops were so popular we had many students asking us to bring him back this year! NIA Past President, Diane Overmyer traveled to Georgia in 2014 to study with him and felt he was one of the best teachers she had ever studied with. His work speaks for itself and his former students will tell you he is both knowledgeable and a gifted verbal communicator. He has a great ability to communicate his process even when he is demonstrating his painting techniques.

Greg also has a real knack for putting people at ease and bringing the best out in others! When Greg teaches a workshop he gives 110%! He spends time working *for* his students.

Whether you have recently begun painting or you are wanting to get to the next level with your paintings, either of the workshops we are offering should definitely be a great workshop experience for you!

Objectives

For artists who wish to take their paintings to the next level.

A highlight of teaching points will be:

- How to organize elements
- Importance of shapes and their division
- Directing the viewers eye
- Achieving depth
- Simplication: Understanding masses, finding them, maintaining them
- Edges; how to make them work for you
- Color Temperate and Values
- Advanced class will delve deeper into critical analysis of their paintings. The class will include learning what goes into creating award winning paintings.

What to Expect

"I try to give my students a solid foundation to build upon and the tools to improve. This is based in the structure of a painting and understanding how to make things read correctly. I'll show each student what's working in their paintings and where the problem spots are. I'll point out the fundamentals of good design and proper organization of elements."

—Greg LaRock

Visit: www.GregLaRock.com for additional information on this award winning and Nationally Respected Artist!

Highlights

- Live painting demos—cover Greg's entire process
- Individual instruction at each student's easel
- Group critique at the end plus personal critiques of student's work brought from home
- Free goodies for all students

Student Levels and Accepted Mediums

Beginner to Advanced Students should have a basic understanding of their equipment, materials and paint mixing. Having completed several landscapes is also helpful. Greg will be working with oils but as long as students are proficient, other mediums are welcome.



Greg painting near his home in Southern California.