



Newsletter

General Meeting

November 12
1:00 pm, Social
1:30 pm Program
Century Center

Presentation David Martin

David Martin has been a full time artist for over 20 years. His mediums of choice have been tattooing, oil painting and beadwork, using his Potawatomi background as his main influence.

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President's Letter

Kari Black

Sunday, October 22, and we are finally seeing abundant color in the trees in Michigan! The display is beautiful, but it is late, has been getting later, and will likely continue to do so. Scientists studying the phenomenon around the globe contribute it to warmer temperatures and elevated carbon dioxide levels in the atmosphere among other factors. A simple equation of lessening sunlight and cooler nights was once believed to trigger the changing of the leaves. Scientists are discovering that the process is considerably more complicated. As lovely as the warmer days of a prolonged summer seem to be, the shortening duration of autumn actually means that the trees have less time to store the sugars they need to survive the winter. The brilliant colors are reflections of their sugar/carbohydrate production and the trees need time to get it stored before the leaves are dropped.



As I look at the beautiful colors on my palette, I will contemplate the beautiful colors we so relish in the natural world and will renew my efforts to make sure I am doing what I can to be a good steward of the resources I use and enjoy. My hope is that we will all be mindful and make that effort.

Onward into a new season of the NIA! Our members are actively making and showing. David Martin, a member of the Pokagon Tribe, is our presenter at the next general meeting. He does native beadwork as well as painting. Prepare to learn and be inspired! 1:00 is our social time. Come mingle with your fellow members and enjoy some refreshments. Please, if you are able, bring something for the refreshment table to share.

Our "business meetings" after the presentations are short and to the point. Minutes from previous meetings are now on line prior to the upcoming meeting. We will simply take a vote to accept or make changes. Meetings are meant to get your input as well as keep you informed. Be an active participant. We are also announcing a special election at the November meeting. We have 3 vacancies on the board, Vice President, Membership Chair and Historian. All 3 positions were announced at the last meeting and members interested in filling those positions were invited to come forward. Michael May is a candidate for Vice President and Dan Slattery is a candidate for Historian. The Membership Chair as of yet has no candidate. We will accept nominations in advance of the meeting and from the floor for all three positions before the vote is taken. Hope to see you all on November 12th!

Read September Meeting Minutes Online

Help us run a more efficient business meeting at our General Meeting by reading September's minutes online. You can find the link to the minutes at <http://nia-art.org/general-meeting-minutes>.

Jewish Federation Exhibit

Our next exhibit will be at the Jewish Federation of St. Joseph Valley, 3202 Shalom Way, South Bend, IN 46615. Two pieces may be entered. Please complete the entry form at right and bring with you to the exhibit.

Exhibit Dates: January 28 - April 16, 2018

Drop Off: Tuesday January 23 1:00-4:00pm

Reception: January 29

Commission: 30%

Pick Up: April 17, 1:00-4:00pm

Your NIA dues must be current in order to participate in NIA exhibits.

Future Exhibits

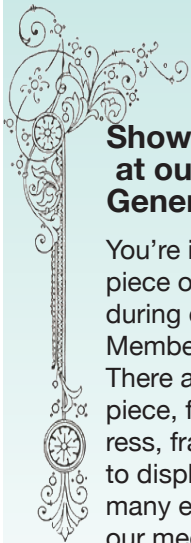
Early Summer, 2018

Kroc Corps Community Center
900 W Western Ave,
South Bend, IN 46601

Fall

Colfax Cultural Center
914 Lincoln Way W,
South Bend, IN 46616

Please take the survey (page 4) regarding exhibit venues



Show Your Work at our General Meeting!

You're invited to bring a piece of work to display during our November Membership Meeting. There are no rules! Bring a piece, finished or in progress, framed or unframed, to display on one of the many easels available in our meeting space. We can enjoy one another's work during social time and breaks.



Northern Indiana Artists, Inc.

ENTRY FORM

Jewish Federation of St. Joseph Valley
3202 Shalom Way, South Bend

Please fill out all information completely

Name _____

Address _____

City, State, Zip _____

Email _____ Phone _____

WAIVER - Please Sign Below

The Undersigned agrees that all matters concerning this exhibit shall be decided by the venue host, the judge, and the NIA, whose determinations will be final. Any questions or concerns must be addressed solely to an NIA Board member (NOT the host or judge), who will bring the matter to the NIA Board for appropriate action.

Signature _____ Date _____

ENTRY 1

Title _____

Media _____

Price or value if NFS \$ _____ NFS _____

ENTRY 2

Title _____

Media _____

Price or value if NFS \$ _____ NFS _____

Attach labels on back of work, top left corner

ENTRY 1

Artist _____

Title _____

Medium _____

ENTRY 2

Artist _____

Title _____

Medium _____

DRAWING BOOTCAMP:

A complete introductory college drawing course in four days

INSTRUCTOR: Alan Larkin, Professor Emeritus, IUSB

DATES: May 17 - 20, 2018

PLACE: South Bend Museum of Art

FEE: \$375 Non/NIA member. \$325 NIA member

LIMIT: 15 Students

INFORMATION: Diane Overmyer, dovermyerart@msn.com

Sponsored by Northern Indiana Artists

During his 40+ year career, Alan Larkin has won many prizes in regional, national and international competitions, including the prestigious Founder's Award in the 2016 Pastel 100 Competition sponsored by the Pastel Journal and the Best of Show at the 75th and 91st Annual Hoosier Salon Exhibition, Indianapolis. His works are in numerous private and corporate collections including Pillsbury, NIPSCO, and Lincoln Life Insurance Companies. Visit www.alanlarkin.net to view Alan's work and read more about him.

In his own words: This is a condensed version of the observational drawing class I taught for more than 30 years. It is a survey of the basic skills needed to draw anything you see, strategies to unify these skills, and the acceleration techniques that will help you to become faster without sacrificing accuracy. The class will introduce you to these skills by providing you with exercises that will strengthen them. Backup materials will be available to help you repeat them on your own. A class for complete beginners, but an eye-opening experience for seasoned artists as well.

What has often been said about Tolstoy's "War and Peace", that it is a different book each time you read it, is true for this class. Each time you repeat these exercises you gain new insights into the drawing process. And it's good clean fun too.

Openings, Classes, and Workshops

Elkhart Art League Fall Members Show, Nov. 10-18, Arts on Main, 205 S. Main Street, Elkhart. Opening Reception Nov. 10, 6-8pm. ealonline.org.

South Bend Museum of Art Student/Faculty Exhibit Dec. 1 – Jan. 7, 2018, Jerome J. Crowley Community Gallery. Reception Dec. 1, 5-9 pm. Visit southbendart.org for Winter classes, the American Series, and Dot Shop Small Business Saturday events.

Phil Monteith pastel workshop Nov. 3, 10, 17, Elkhart Art League, 1-4pm. Students need their own pastels and drawing board; paper and source material are furnished. Register: ealonline.org

Joe Schultz offers painting instructions at his studio. The group has a good time and learns many techniques. Call Joe at 574-286-3389.

Silk Purse Gallery Open House, 1037 Johnson St, Elkhart, Friday, Nov. 17, 4-8pm & Saturday, Nov. 18, 10-8pm

Featuring the work of multiple artists, including NIA artists Ellen Heitger and Joan Spohrer, in Oil, Watercolor, Pencil, Pen and Ink, Ceramics, Wood, Jordan Valley glass works, Matowi art tile. Hosted by Gallery owner and resident fine woodworker Fred Nesbitt, and resident graphic Artist Ellen Bencsics Heitger. facebook.com/SilkPurseArt/

Northern Indiana Pastel Society exhibit, South Bend Civic Theatre through December 23. A total of 23 works are on view from 16 artists.

St. Joe Valley Watercolor Society on exhibit, Penn HS through Jan. 3. SJVWS will sponsor a **workshop with artist Jacqueline Gnott** April 21.

Art Matters

Congratulations to NIA artists in the 39th Elkhart Juried Regional. 156/246 artists and 194/432 works were selected. Awards include **Kaylee Dalton**, Best Drawing; **Lea Goldman**, Best Painting, and **Katharine Schmidt**, Best Sculpture. Purchase Awards include **Sharon Chupp**, **Lea Goldman**, **Todd Hoover**, **Sunday Majaha** and **Mona Witt**. Additional members represented in the show: **Marie Arch**, **Jim Cooke**, **Barbara DeLeu**, **Kimberly DeNolf**, **Sarah Dolezal**, **Tom Fehlner**, **Linda Fritschner**, **Jill Heavner**, **Michelle Herrli**, **Martha Hollett**, **Lisa Kiselevich**, **John Anthony Kraley**, **Charlene Long**, **Catherine McCormick**, **George Millet**, **Phil Monteith**, **Diane Overmyer**, **Jude Phillips**, **Joe Schultz**, **Ginny Scott**, **Daniel Slattery**, **Joan Spohrer**, **Rajalakschmy Sundarajan**, and **Lorraine Whitt**. The exhibit runs through Dec. 3. midwestmuseum.us

NIA artists also did well at Heartland Artists 29th Juried Regional: **Mark Daniels** won 1st Place; **Barbara DeLeu**, 2nd Place; **Todd Hoover**, Creativity Award; and **Joan Spohrer**, Merit Award. Also represented in the show are **Keith Blanton**, **Jennifer Calhoun**, **Martha Hollett**, **Josh Hozey**, **Lisa Kiselevich**, **Catherine McCormick**, **Kendra Nafziger**, **Terry Nash**, **Perry Olshein**, **Jude Phillips**, **Mary Ann Ross**, **Evelyn Schwenk**, and **Lorraine Whitt**. Through Nov. 3. heartlandartgallery.com

Kaylee Dalton has 3 paintings in the "Open Space: Art About the Land" juried exhibit, Minnetrista Cultural Center, Muncie, IN and a painting in the Juried Fine Arts Exhibition, Crooked Tree Gallery, Petoskey, MI. Several paintings are on display at West on Warren, Middlebury.

Lea Goldman has 4 exhibits at Manchester University, North Manchester, IN through Nov. 20 and Jan. 30. Visit her website, www.eyedart.com/studio/artists/lea_goldman and nia-art.org for more.

Kevin Gross took part in ArtPrize 2017, downtown Grand Rapids, MI, showcasing his new disc of fractal videos, "Feeling the Numbers." The event ran Sept. 20 - Oct. 8.

David Ladouceur was 1 of 8 artists invited to submit work to the Mid-

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Northern Indiana Artists, Inc.

P.O. Box 906

South Bend, IN 46624-0906

Calendar

General Meeting

November 12

1:00 pm Social

1:30 Presentation

NIA Special Election

In accordance with our bylaws, we will hold a special election at our November General Meeting to fill three vacancies on our Board: Vice President, Membership Chair and Historian. All 3 positions were announced at the last meeting and members interested in filling those positions were invited to come forward. Michael May is a candidate for Vice President and Dan Slattery is a candidate for Historian. The Membership Chair as of yet has no candidate. We will accept nominations in advance of the meeting and from the floor for all three positions before the vote is taken. If you are interested in any of these positions please contact President Kari Black, kariblack24@gmail.com

Art Matters, cont'd

west Museum show "Interpreting Marilyn". His painting: "Memory of Marilyn."

Wendy Little now lives in LA. "XXVII" was in Warner Bros. IT Art Gallery, coinciding with the release of the film *IT*, and will remain at Warner Bros. Studios. "Eau" will be in the bG Gallery, Santa Monica, Grayscale Wonderland 3 exhibit, Jan-Feb, 2018.

Kendra Nafziger's "The Rose" will be published in Ann Kullberg's *Hidden Treasures 4* and Elkhart Art League's 2018 Calendar. 2 pieces are in the Mayor's Art Council Pop Up Show, Goshen, Nov. 3-4.

Marilyn Schoonmaker's work is on exhibit at the Buchanan Art Center through November 18. bacnow.org

Ginny Scott is in the Salon Show, South Shore Arts. She had a solo show at the Towle Theatre, Hammond, with South Shore Arts.

Dee Thornton and **Bob Williams** are represented in the Box Factory Members' show, through Nov. 11. boxfactoryforthearts.org

Dee has 2 paintings in the Fernwood Juried Landscape exhibit, through Dec. 3. fernwoodbotanical.org

NIA Exhibit Survey

Where Would You Like to Exhibit?

Please give us your input on future exhibit venues. Bring your responses to our November General Meeting, or email them to Exhibit Chair Kimberly DeNolf, denolf@comcast.net.

Distance: How far are you willing to go?

Chesterton, IN - 55 Miles

Hammond, IN - 80 miles

Michigan City, IN - 35 Miles

Manchester, IN - 75 miles

Ft. Wayne, IN - 90 miles

Plymouth, IN - 26 miles

St. Joseph, MI - 40 miles

Driving: Are you willing to drive these distances to drop off work and attend receptions?

Please list specific spaces where you would like NIA to hold an exhibit