



Newsletter

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January, 2025

General Meeting

Sunday January 12
1:00pm
Near Northwest
Neighborhood Community
Center
1007 Portage Ave.
South Bend

Speaker: Merrill Krabill
Ceramics

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President's Corner

This time of year is often focused on goal setting and planning for the future. It is also remembering the journeys of the past year.

As I sort through the expected and unexpected paths, I look for meaning in those experiences. Some I want to nurture and grow others I want to let go of to make more room for what I want. I hope NIA is one of those areas where you will continue to grow as an artist whether it is social, business, academic, new ideas, new media. NIA offers opportunities in all these areas with like-minded people. Our Board of Directors have put together an excellent calendar of events, exhibits, speakers and workshops for 2025. The main ingredient will be your participation which gives the plans energy and vitality!!

Come out, come often, come grow together.

Laura Elliott, President



"Winter Soulstice," Laura Elliott

2025 NIA Calendar

January 12
Merrill Krabill
Multi-media ceramic
sculpture, Goshen College
krabill.org

March 9
David Baker, painter and
teacher
dbakerart.com

May Social
May 3
Pinhook Park Pavilion
11:30 - Meet & Greet
12:00 - Potluck

Fall Meeting Dates
September 14
November 9

Ellen Brenneman Offers Dynamic Presentation



Artist Ellen Brenneman shared her experiences in marketing her art, and her techniques using Brusho paints at our November meeting. Sharing her wealth of experience as an artist in her excellent presentation, she offered insight into the business side of marketing her artwork: both the highs and the lows. Her creative journey and dedication to her gifts was an inspiration to all of us.

Art Matters

Sunday Mahaja received the People's Choice award at the Krasl Art Center's gnome competition in December. His outdoor gnome was voted first place.



Susan Pelka's painting "Late Summer at Smith Lake" won 1st place at the 36th Annual Show at Heartland on Nov 1st. She had two works accepted into Fernwood's Landscape Show. Her acrylic painting "The Creek on Trowbrige's Farm" received an honorable mention.

Laurie Rousseau will exhibit "Aspects of the Feminine" at the Hershberger Art Gallery, Goshen College, with an opening Sunday, January 12 at 2:00pm.



Rousseau's artist statement for the exhibit is as follows: My work explores ancient Goddess figurines, some of the oldest art that exists. I have used images of the Goddess and her artifacts as a point of departure because I am inspired by these symbols of female power. My imagery seeks to express the hidden potential of the feminine for transformation and celebrate the female form as a creator of life and a connection to the earth. My most recent artworks are an exploration of the energy of feminine spirit and its potential for healing, hope and change.

Lisa Kiselevich's photograph "Chicago DNC Protest 2024" was awarded Best Photograph at the Elkhart Regional last fall.



Chicago DNC Protest

The watercolors and pastels of Dan Slattery will be featured in an exhibit at the Roti Roti Art Center in Buchanan, Michigan in February and March. The Exhibit runs from February 19 until March 29, with a reception to be held on Sunday, March 2. The Roti Roti Art Center hours are W-F, 12 - 5 p.m., and Sat - Sun 12 - 4pm

Ginny Scott is exhibiting in member shows, at the Chesterton Art Gallery, the Krasl Center for the Arts and the Box Factory. She also exhibited with the Area Artist's

Association at Chesterton Gallery in November and in the Heartland Gallery Juried show. She exhibited in Around the Bend juried show at the South Bend Museum in July. One of her paintings is featured in American Artwork Magazine for winter of 2025.



Susan Ward

Susan Ward's sculpture was accepted to the Elkhart Juried Regional

Classes

Mary Firtl will be leading a six-week class on Tuesday afternoons from 1-4 p.m at the South Bend Museum of Art. Beginning January 21, Continued Practice in Soft Pastels is an advanced and fun class for those with experience in the medium. For more information and to register, visit: <https://www.ultracamp.com/info/sessionDetail.aspx?idCamp=1217&idSession=495852&campCode=174>

Dan Slattery will be offering a class in Techniques for Painting Landscapes in Watercolor at the South Bend Museum of Art. The course is open to beginners and continuing watercolorists, meeting Mondays from 1:00 to 4:00 p.m. beginning January 27 and continuing for 6 weeks. Contact the SBMA for details and to register.

Calls for Art

Art Barn School of Art

The Art Barn School of Art, 695 N 400 E, Valparaiso, IN, announces its 31st annual juried competition April 4-June 5, with an opening reception April 11, 5-8pm. Entry deadline is February 26 at <https://www.artbarnschool.org>.

South Bend Museum of Art

SBMA announces Biennial 33 September 27-December 28, 2025. Open to artists in IL, IN, IA, KY, MI, MN, MS, OH and WI, SBMA's Biennial 33 will present contemporary artwork in all media. Deadline for entries is April 4. Prospectus and application is at southbendart.submittable.com.

Art League Luncheon

February 18 2025, 11:30 - 2:00

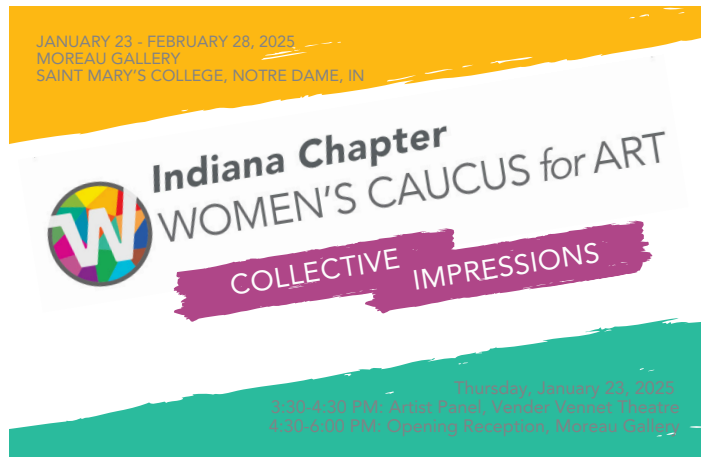
Riverside Terrace, Mishawaka

Presenter: Penny Cline is a decorative arts restorationist for 39 years who worked on many historic buildings including the Indiana Statehouse, Morris Performing Arts Center, and the Palais Royale. She also painted murals in many homes and businesses.

For more information and tickets visit southbendart.org/art-league/

Exhibits

The Indiana Chapter of the Women's Caucus for Art will host an exhibit at Sainnt Mary's College Moreau Gallery January 23-February 28, with an opening reception January 23, 4:30-6pm



JANUARY 23 - FEBRUARY 28, 2025
MOREAU GALLERY
SAINT MARY'S COLLEGE, NOTRE DAME, IN

Indiana Chapter
WOMEN'S CAUCUS for ART

COLLECTIVE IMPRESSIONS

Thursday, January 23, 2025
3:30-4:30 PM Artist Panel, Vendor Vendor Theatre
4:30-6:00 PM Opening Reception, Moreau Gallery



Leeper Park Art Fair
June 14-15, 2025

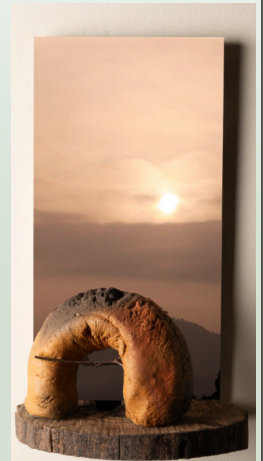
- beautiful park setting
- artist amenities
- cash prizes

58th Year!
Saturday 10-6 • Sunday 10-5
Apply at zapplication.org beginning December 1
Visit us at leeeperparkartfair.org
Leeper Park Art Fair is sponsored by St. Joe Valley Watercolor Society

January Presenter Merrill Krabill

Learn more about Merrill Krabill, our January speaker, at <http://www.krabill.org>

Merrill Krabill is an artist and educator at Goshen College. Besides the importance of educating the next generation of artists, that environment, seeing young artists engage the world of visual communication with fresh eyes, continually opens new possibilities for him.



In the summer of 2005 Krabill was an Artist-in-Residence at Togeino mori (Shigaraki Ceramic Cultural Park). The opportunity to work, travel, and visit with artists in Japan has had a lasting impact on his work.

Krabill stated, "I have spent much of my career as an artist and as a professor sorting out what is meaningful in my work (and for students, in theirs). In a presentation to other artists I hope the path I have made sorting that out might be useful as other artists create their own paths."

Scholastic Art Awards

The annual Scholastic Art Awards will take place at the South Bend Museum of Art February 8-April 13. NIA annually presents an award to a deserving student at this event.

SBMA is the regional partner for the National Scholastic Art Awards in Northwest Indiana and Southwest Michigan (INMI1A). The exhibit, which includes 19 counties, presents artwork collected and adjudicated by students in grades 6-12, providing recognition, awards and scholarships for these emerging young artists. Find out more at southbendart.org

NIA Dues

NIA Dues of \$30 are payable by March 31. You may pay online at our website nia-art.org or send a check to NIA Treasurer, PO Box 906, South Bend, IN 46624.

Dues are \$35 if paid after March 31. Dues must be current in order to participate in NIA exhibits.



Northern Indiana Artists Winter Show

First Unitarian Church
801 E Washington Street, South Bend, Indiana

January 25 — March 8, 2025 • Drop-Off: Saturday, January 25, 10 - 1 pm
Reception & Awards — January 26, 11:30-1 • Pick-Up: Saturday, March 8, 10 - 1

Exhibit judge: Mark Rospenda, Gallery Director, IUSB

Depending on size, two entries per person will be accepted for this show. The art should not have been shown in a previous NIA Exhibit and must be your own original art. The church **can** accomodate 3-D Art that is free-standing, or if you bring your own secure stand. They have no secure space for Sculpture or Pottery. There is a 15% Commission. This will not be the All-Members Show as some people won't have the opportunity to participate. We will have that show at Fernwood in September. No AI work will be accepted.

All artwork must be ready to hang with wire. See proper hanging method on the nia-art.org website. Artwork content must be appropriate for a family gallery space. The Northern Indiana Artists or the Unitarian Church will not accept financial liability for accidents or loss.

Dues must be current to participate in any NIA show. If your dues were not current by (March 1, 2024) you will need to pay \$35 before entering. Pay on-line at nia-art.org or mail your dues to NIA Treasurer, PO Box 906, South Bend, IN 46624.

For questions about the show or help transporting artwork to the show, please contact Jude Phillips, 574-309-7222, or judephillips@att.net. Refreshments will be provided for the reception, it's early because this is a church and it is open immediately after their service and a short time after.

Please fill out (PRINT) two forms for EACH piece of artwork. Attach one to the lower right back of artwork, and hand in the duplicate form during receiving along with your payment of \$10 for the first piece and \$5 for the second.

Name _____ (NIA, 1st Unitarian, 2025)

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Title of Work _____

Medium _____

Price _____ Or, Not for Sale _____

Name _____ (NIA, 1st Unitarian, 2025)

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Title of Work _____

Medium _____

Price _____ Or, Not for Sale _____